



Year 10 Curriculum Guide

Subject: **Music**

Subject Leader: **Nick Beever**

Method of assessment

GCSE EDEXCEL Music (9-1) from 2016 onwards

The course is divided into 3 components

Performing: 30% (1 solo and 1 ensemble)

Composing: 30% (1 free and 1 prescribed by the examination board)

Appraising: 40

Overview

	Autumn Term	Spring Term	Summer Term
1st Half	<p>AoS2 Defying Gravity</p> <p>Features of Musical Theatre</p> <p>Background of Stephen Swartz</p> <p>Analysis of set work</p> <p>Composition task – writing a song for a musical</p> <p>Developing listening and appraising skills</p>	<p>Performance recordings alongside music theory catch up</p> <p>AoS3 Killer Queen</p> <p>Histoy of pop music and the background of Queen</p> <p>Analysis of set work</p> <p>Developing listening and appraising skills</p> <p>AoS2 Star Wars</p> <p>Developing an awareness of film music</p> <p>Background of John Williams</p> <p>Analysis of set work</p> <p>Developing listening and appraising skills</p>	<p>REVISION</p> <p>AoS4 Samba em Preludio</p> <p>Developing an awareness of fusion music - samba & jazz</p> <p>Background of Esparanza Spalding</p> <p>Analysis of set work</p> <p>Developing listening and appraising skills</p>
2nd Half	<p>AoS 1 Brandenburg Concerto</p> <p>Developing an awareness of Baroque music</p> <p>Background of J.S. Bach</p>	<p>Music Theory</p> <p>AoS3 Music for a While</p> <p>AOS 1 Sonata Pathetique</p> <p>Developing an awareness of Baroque music</p>	<p>Performance recordings and REVISION with Music Theory sessions</p>

	Analysis of set work	Background of Henry Purcell	
	Developing listening and appraising skills	Analysis of set work	
		Developing listening and appraising skills	

Text Book/Reference/Resource guide:

Pearson EDEXCEL Anthology and Student Book
Pearson Teacher Resources

